

Lunchtime Concert PROGRAMME

Billericay Choral Society

A hymn for St Cecilia

Herbert Howells (1892-1983)

O for a closer walk with God

Charles Stanford (1852-1924)

Purest and Highest

Charles Stanford (1852-1924)

Cantique de Jean Racine

Gabriel Fauré (1845-1924)

Sailing at Dawn

Charles Stanford (1852-1924)

The Bluebird

Charles Stanford (1852-1924)

Nunc dimittis in B-flat

Charles Stanford (1852-1924)

For the Fallen

Ed Sutton (b.1980)

Te Deum in B-flat

Charles Stanford (1852-1924)

Meet the Musicians

Ed Sutton received his early music training under Kenneth Ryder as Diocesan Organ Scholar at St Peter Mancroft, Norwich. He was simultaneously major music scholar at the King's School, Ely. He read music at the University of Edinburgh and continued his studies at the University of Exeter, where he was Ouseley Senior Organ Scholar.

Ed has held various organist and choir director positions. He currently directs the Harsnett Choir, Gibbons Ensemble and Billericay Choral Society, and accompanies Keepsake, and Maldon Choral Society. Ed now works in the City of London, but is still an active recitalist, accompanist, and conductor.



Philip Prior graduated from Anglia Polytechnic University with a Bachelor of Education Honours degree and taught for 5 years at Kelvedon Hatch Primary School, with responsibility for Music throughout the school. In Autumn 2002, he was appointed Acting Assistant Director of Music at St Cedd's School in Chelmsford, where he continued to teach until leaving at Easter 2007 to pursue a career as a freelance organist and teacher.

He has a Master of Arts degree in Choral Education from the Roehampton Institute, University of Surrey and an ATCL Organ performance. Philip is the Director of Music at St James the Great, Colchester, and Chorus ad Vincula. He is President of the Essex Organists' Association and accompanist of Billericay Choral Society.

Welcome to Chelmsford Cathedral for this lunchtime concert.

Admission is free but we invite your contributions to cover the costs of these concerts.

Tea and coffee are available before concerts and you are most welcome to bring your own lunch: we ask that you take all packaging and leftover items home with you.

The use of mobile phones, cameras and recording equipment is not permitted; please ensure that all devices are switched to silent mode.

Forthcoming Concerts

November

Friday 29th Forest School Big Band

December

Friday 13th & 20th Midday Carols

January

Friday 10th Sofia Sacco *Piano* Friday 17th John Pierce *Tenor*

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All details are correct at the time of printing

